

Missa Filiae Jerusalem - Agnus Dei à8

Tiburtio Massaino

Cantus I
A - gnus De - i, A - gnus De -

Altus I
A - gnus De - i, A - gnus De -

Tenor I
A - gnus De - i, A - gnus De -

Bassus I
A - gnus De - i, A - gnus De -

Cantus II
A - gnus De - i, A - gnus De -

Altus II
A - gnus De - i, A - gnus De -

Tenor II
A - gnus De - i, A - gnus De -

Bassus II
A - gnus De - i, A - gnus De -

5
i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,
i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.
i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.
i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.
- i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.
- i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,
i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.
i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

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Cantus I

Altus I

Tenor I

Bassus I

A - gnus De - i, A - gnus

A - gnus De - i, A - gnus

A - gnus De - i, A - gnus De -

A - gnus De - i, A - gnus

4

De - i, qui tol-lis pec - ca - ta mun - di,

De - i, qui tol-lis pec - ca - ta mun - di,

- i, qui tol-lis pec - ca - ta mun - di,

De - i, qui tol-lis pec - ca - ta mun - di,

8

mi - se - re - re no - bis,

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

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Tiburtio Massaino

Cantus II

Altus II

Tenor II

Bassus II

A - gnus De - i, A -

A - gnus De - i, A -

A - gnus De - i, A -

A - gnus De - i, A -

Detailed description: This block contains the first system of the musical score for 'Agnus Dei'. It features four vocal parts: Cantus II, Altus II, Tenor II, and Bassus II. The music is written in 4/2 time with a key signature of one flat (B-flat). The lyrics 'A - gnus De - i, A -' are written below each staff. The Cantus II part begins with a whole note rest, followed by a half note A, and then a series of eighth notes. The other parts follow a similar pattern, with the Bassus II part starting with a whole note A.

4

- gnus De - i, qui tol - lis pec - ca - ta

- gnus De - i, qui tol - lis pec - ca - ta

gnus De - i, qui tol - lis pec - ca - ta

- gnus De - i, qui tol - lis pec - ca - ta

Detailed description: This block contains the second system of the musical score. It continues the four vocal parts from the first system. The lyrics '- gnus De - i, qui tol - lis pec - ca - ta' are written below each staff. The music continues with various note values, including eighth and sixteenth notes, and rests. The system is marked with a '4' at the beginning.

7

mun - di, mi - se - re - re no - bis.

mun - di, mi - se - re - re no - bis,

mun - di, mi - se - re - re no - bis.

mun - di, mi - se - re - re no - bis.

Detailed description: This block contains the third system of the musical score. It continues the four vocal parts. The lyrics 'mun - di, mi - se - re - re no - bis.' are written below each staff. The music concludes with double bar lines. The system is marked with a '7' at the beginning.